

SACOS - AUDITION PROTOCOL (Sep 2012)

- Auditions will take place for all roles in all musicals. At the discretion of the Director/MD/Choreographer minor parts may be cast without audition.
- Members will be given at least 4 weeks' notice of the audition date. The committee may decide to allocate a second audition date for those members who are able to demonstrate a major reason why they cannot attend on the first date. If a subsequent date is offered, the constitution of the audition panel should be the same; the date should be as close to the main auditions as possible and society members should be invited to attend.
- Only society members will be able to audition.
- The audition panel will comprise the Director (who will chair the panel), Musical Director, Choreographer, Chair of the society (or a nominated committee member) and one further member of the society or committee.
- Committee or other members should not be on the panel if their family members are auditioning. If this proves impracticable, the panel member affected should not be present during any relevant discussion.
- Members of the audition panel will not be permitted to audition.
- The format of the auditions will largely be determined by the production team but those auditioning will be provided with audition pieces requiring them to act, sing and dance as appropriate to the part. Readers will be provided so that only one person performing is being assessed by the panel.
- Auditions will be in open forum and every effort will be made to conduct them in a relaxed a manner. Those watching will be allowed to encourage the performances with applause etc. Those auditioning will not be allowed to watch others auditioning for the same role.
- Decisions will normally be communicated to both successful and unsuccessful auditionees on the same day as the auditions or the second day if used.
- The production team will always attempt to cast from society members and will base its judgements on audition performance rather than reputation. However, it may sometimes be necessary to:
 - hold recall auditions for certain roles
 - not cast a part and look for alternative candidates
 - ask members to audition who have auditioned unsuccessfully for another part

